

PAULA VALLS “I AM”

Paula Valls presents **I AM** (Satélite K, 2018), **her first long term work**, produced by **David Soler**. A more intimate and naked work in which we can feel the silences speaking on their own. This is all made in a different register from her impressive debut EP **Black and White**.

Black and White was considered her first step into professionalization, an experiment in which she explained stories about others. On the other hand, **I AM, is a project led entirely by her**. It is a work in which Paula Valls (Manlleu, 1999) dares to talk about her own experiences and her recent life events. Feeling lost and not finding herself, difficult moments and changes, making important decisions – a reflection of her fast personal evolution. **A tone sometimes sad, but always, even if it is just a little, with a spark of hope. This is her introduction to the world**, showing herself as she really is.

Songs like, ‘Monsters’, in which she looks at the adult world from the perspective of a boy who sees monsters, or ‘Days’ (it is worth mentioning the collaboration with the New Yorker Jonah Smith in which they make a lovely duo) reminds us – and she reminds herself – that life is not always easy. She also has time to take a look into the outside problems with a critical voice in ‘About Someone’ where she reflects about the egocentricity of our society, which needs to be reported and changed. It includes two songs in Catalan: the first, ‘Cançó de bressol’, inspired by the death of her grandfather. It was supposed to be a song with no title. It talks about loneliness and death but with a very bright message: ‘we are not alone’. The second, the bonus track of the CD, ‘**Que tinguem sort**’, it is a duet with herself (when she was 9 and now that she is 19). **It is a gift to all the people who have always supported her.**

I AM could have come directly from the USA: **black music (soul, blues and jazz) and American folk** mix together with the influence from the acclaimed producer Joe Henry, who has had an impact into Paula’s growth since very little, to offer a recording with a very clear organic intention.

Throughout all the process, she has been surrounded by a team, which has accompanied her while she made her own path. The result has been a CD, which feels alive and not structured, where improvisation and spontaneity in the studio were the key elements during the recording. The songs have been the most important part of it and authenticity has given preference to perfection, as in a live show. In the tour of **I**

AM, Paula Valls (voice and songwriter) will be joint by David Soler (guitar and musical direction) Oriol Roca (drums), Miquel Sospedra (bass) and Daniel Ferrer (piano).

PRESS

Few musical projects bring together so many praises in such a short time. Even if Paula Valls, the protagonist of a new professional and personal story of natural talent, escapes from the tremendous amount of praises she has been, and hasn't stopped, receiving since her first EP, Black and White. Her voice shines in the same intensity as she defuses praises. 'I'm not looking for virtuosity, just expressivity', she tends to repeat as a motto of a personal brand, which insists on not forgetting the band that accompanies her.

ALBERT DOMÈNECH - LA VANGUÀRDIA

'17 year old in her ID, one century in her voice'

Her curls laugh. Her eyes laugh. But her voice cries or shakes. Nobody would say that Paula Valls is 18 years old. It is not the only surprise: it also shocks her tone so 'black' (with influences from jazz and African- American music).

NÚRIA MARTORELL - EL PERIÓDICO

LINKS

www.paulavalls.com

Teaser I AM: <https://youtu.be/78YPOOByCgc>

Circles (Videoclip Oficial): <https://youtu.be/qSlw2RarUz8>

BOOKING

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